



## PAPIER TIGRE BIO

**Artist** : papier tigre  
**Album** : 'the beginning and end of now'  
**Label** : Collectif-Effervescence  
**Catalogue** : FRVsens21

**Formats / barcode** : cd & 33t | 37003987032521  
**Release Date Europe** : Nov. 17th, 2008 (UK)  
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**PAPIER TIGRE** (pronouce "Papyeah Teegr") are a 3 piece rock band from Nantes, France, comprising of **Eric Pasquereau** (guitar/vocals), **Arthur de la Grandiere** (guitar), and **Pierre Antoine Parois** (drums). Having played together in various projects over the years (the critically acclaimed **Room 204**, **The patriotic sunday** and **Argument**), they finally found the opportunity to form a band and pursue their own ideas in January 2006. The energy and dynamic amongst the three musicians was instant, and within the short space of a year enough material for a self-titled debut album was completed. The album was released in France & Europe in April 2007 through French indie label Collectif-Effervescence, licensed in China to Wangba Records and in Brazil to Monstro Discos in 2008.

In the absence of a bass guitar, **PAPIER TIGRE**'s sound is built around pounding tribal drums that propel each song forward with ruthless efficiency. This urgency is underlined by the distinctive and insistent vocals of Eric, his strained yelps acting as a rallying cry to the guitars, which occupy the space between voice and drums and make it their own. Whether working together or against each other, the interplay between the two instruments is explosive. Brittle melodies seemingly scrap with vicious riffs, before the two suddenly come together to deliver the coup de grace.

**PAPIER TIGRE** understands that a song being intelligent and complex need not exclude it from having a raw, danceable energy. Their music firmly entrenched in the tradition of inventive, challenging punk - think **Fugazi**, **Q and Not U**, **The Ex** - yet whilst **PAPIER TIGRE** have drawn influence from these bands, they have a style and delivery all of their own. The mode of communication is rooted firmly in the contemporary; rhythmically and vocally these songs recall the mutant, angular disco of **Chinese Stars** or even The Rapture or Liars.

But above all, **PAPIER TIGRE** is an impressive live act and a somehow tireless touring band. In less than 2 years after they started from scratch, they already played a commanding total of more than 150 shows (and counting) in 15 different countries ranging from some fairly obvious European territories to less common countries like China. The band has also had the opportunity to share stages and tours with some of the top indie acts of the day (**Battles**, **Sleeping People...**) including an outstanding performance at the ATP festival curated by **Explosions in The Sky** in the UK.

2008 also saw the band fly over the pond and play some major festivals in Brazil with international acts such as Suicidal Tendencies and Muse. Before even getting used to the southern American lifestyle, they flew back to France to record their second full length at Black Box Studios with Iain Burgess (Big Black, Rapeman, Ministry...). His experience combined with the bands best material to date, turned '**The Beginning And End Of Now**' into one powerful and eclectic album. The sound and song writing have evolved into making **PAPIER TIGRE** one of the most significant new acts to discover. The album completed, the band went on their first American Tour, doing a little over ten shows around California and Arizona, before heading for a 50 show tour around France and the UK sharing stages with Why?, An Albatross, Dianogah, Dalëk...

'**The Beginning and End Of Now**' will be released on **November, 17th** through Cargo in The UK and in France through Differ-ant (other international releases TBC).

**2008**

**MINEHEAD, UK – All Tomorrow's Parties** curated by *Explosions In The Sky*

ORLEANS, FR – Astrolabe w/ HUSHPUPIES

BREST, FR – Festival Invisible w/ ROTULE

POITIERS, FR - Le Confort Moderne w/ MARVIN

**UK & Ireland Tour** – February 2008 (NOTTINGHAM, COVENTRY, MANCHESTER, EDINBURGH, GLASGOW, LINCOLN, BATH, CARDIFF, LONDON, GALWAY, CORK, BELFAST, LIMERICK, DUBLIN)

**China Tour** – January 2008 (SHIJIAZHUANG, WUHAN, SHANGHAI, CHANGSHA, GUIYANG, KUNMING, CHENGDU, XIAN, BEIJING)

RENNES, FR - Festival **les Transmusicales** w/ THE WHIP, ...

**2007**

**European Tour** - November & December 2007 (COPENHAGEN, HAMBURG, DRESDEN, BERLIN, HALLE (GE), WIEN (AU), PRAHA, OPAVA, (CZ), MARIBOR, (SI), ROSENHEIM, NÜRTINGEN, HERK-DE-STAD, BRUXELLES, LIEGE, NAMUR, ANTWERP (BE), MAASTRICHT, AMSTERDAM (NL), ROMA, PESCARA, ANCONA (IT))

NANTES, FR - L'Olympic w/ I LOVE YOU BUT I'VE CHOSEN DARKNESS, RADIO 4

PARIS, FR - Le Tryptique w/ CHARLOTTEFIELD

PARIS, FR - Glaz'art w/ OBJECT, JAD WIO

BREST, FR - La Carène w/ RUBIN STEINER, ABSTRAKT KEAL AGRAM

CHOLET, FR - Bar'ouf w/ FORDAMAGE, ICHABOD CRANE

ST BRIEUC, FR - La Passerelle w/ MY NAME IS NOBODY, BELONE QUARTET

LA ROCHE SUR YON, FR - Fuzzyon w/ IZABO

ST NAZAIRE, FR - VIP w/ BELONE QUARTET, KAFKA

LYON, FR - MJC Oullins w/ BATTLES

PARIS, FR - La Bellevilloise - Soirée radio campus Paris

CAEN, FR - Le Cargo w/ MY GIRL, RAFALE

CHALON SUR SAONE, FR - La Péniche w/ BASEMENT, DUPEK

GENEVE, CH – L'étage

PARIS, FR - Nouveau Casino w/ PERCEVALMUSIC, FAUSTINE SEILMAN

RENNES, FR - UBU w/ RAFALE, ...

LORIENT, FR - Le Manège w/ BELONE QUARTET

QUIMPER, FR - Théâtre de Cornouaille w/ BADCASH, FRENCH COWBOY

**'the beginning and end of now'**  
(Collectif-Effervescence 2008)

**Tracklist**

1. Restless Empire
2. Health & Insurance
3. When Will We Get To Meet The Boss?
4. Green Around The Gills
5. Office Hours
6. Indoor Islands
7. Scribble
8. A Killer Gets Ready
9. Pricing
10. Some Statues Are Easily Destroyed With A Shotgun

**Credits**

Recorded at Black Box studio in august 2008.  
Engineered by Iain Burgess.  
Mixed by Iain Burgess and Papier Tigre.  
Mastered by David Odlum.  
Cover & pictures by Xavier Mora.  
Design by Amelie Grosselin.  
All songs by Papier Tigre.

**DEBUT ALBUM****'s/t'**

(Collectif-Effervescence 2007)

**Tracklist**

1. No Stars Or Clouds
2. Dance Dealer
3. The Frying Pan & The Fire
4. Concrete Residential
5. New Guns For Spent Bullets
6. End Of An Even Longer Story
7. Amusement Park
8. Writing On The Wall

**Credits**

Recorded & Mixed in Nantes (France), summer 2006.  
Engineered by Miguel Constantino.  
Mastered by TJ Lipple at Silver Sonya Studios.  
Cover & Pictures by Xavier Mora.  
Design by Julien Courquin & Papier Tigre.  
All songs by Papier Tigre.  
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